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11

PALL MALL.

THE COLLECTION OF

Water Colour Drawings,

AND TWELVE MODERN PICTURES,

BY THE FIRST MASTERS.

A CATALOGUE

OF

TWELVE ENGLISH PICTURES,

Of HIGH MERIT and IMPORTANCE, and of a

COLLECTION OF WATER-COLOUR DRAWINGS,

THE PROPERTY OF CHARLES BIRCH, ESQ.

Of METCHLEY ABBEY, HARBONNE, *near* BIRMINGHAM,

Whose Cabinet of British Art has justly obtained a more than local celebrity.

THE PICTURES INCLUDE

THE BARON'S HALL,
BY D. MACLISE, R.A.

THE APPROACH TO VENICE,
BY J. W. TURNER, R.A.

THE GOLDEN AGE,
BY WILLIAM ETTY.

THE ADVENT OF SPRING,
BY F. DANBY, A.R.A.

THE WATER-COLOUR DRAWINGS INCLUDE SPECIMENS OF

AUSTIN.	CATTERMOLE.	W. MULLER.	LEWIS.
BARRETT.	DE WINT.	W. HUNT.	F. TAYLOR.
D. COX.	F. P. POOLE, A.R.A.	D. MACLISE, R.A.	C. STANFIELD, R.A.

AND J. W. TURNER, R.A.

Which will be Sold by Auction,

BY

MESSRS. FOSTER AND SON,

AT THE GALLERY, 54, PALL MALL,

ON WEDNESDAY, THE 27TH FEBRUARY, 1856, AT TWO PRECISELY,

AND THURSDAY, FEBRUARY 28TH, 1856, AT TWO PRECISELY.

May be viewed Three Days prior, and Catalogues, with Woodcuts of several of the Pictures and Drawings, drawn on Wood by Mr. F. SKILL, and engraved by Mr. W. THOMAS, may be had at One Shilling each, Fourteen Days before the Sale, of Mr. WILLM. HOLMES, Birmingham; of Messrs. AGNEW & SONS, and Mr. J. C. GRUNDY, Manchester; of Mr. GRUNDY, Liverpool; of Mr. RYMAN, Oxford; of Mr. ROE, Cambridge; of Mr. LEWELLYN, Bristol; of Mr. FINLAY, Glasgow; Messrs. LEGGATT, HAYWARD & LEGGATT, Cornhill; and of Messrs. FOSTER and SON, 54, Pall Mall.

R. CLAY, PRINTER, BREAD STREET HILL.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—The lowest bidding upon any lot to be half a guinea on the drawings and one guinea on the pictures.

THIRD.—*The purchasers to give in* THEIR NAMES AND PLACES OF ABODE, *and pay down 25l. per cent., if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale, and Messrs. FOSTER will not be responsible for the identity of picture, subject, date, or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and also* WAREHOUSE CHARGES, for the occupation of every such lot as may not be cleared within the time aforesaid.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for accident or damage by fire.

*** *No Lot can be delivered during the Sale.*

A Catalogue, &c.

On WEDNESDAY, FEBRUARY 27, 1856, at Two o'Clock precisely.

LOT I.

AUSTIN.

A COAST SCENE.

Size, 12 inches by 9.

LOT II.

AUSTIN.

A FLOCK OF SHEEP PASSING OVER A HEATH.

Size, 11 inches by 7.

LOT III.

BARRETT.

AN EVENING SCENE.

Size, 18 inches by 12.

From the BERNAL COLLECTION.

LOT IV.

DAVID COX.

A LAND STORM.

Size, 13 inches by 9.

LOT V.

DAVID COX.

A ROAD SCENE.

Size, 11 inches by 7.

From the BERNAL COLLECTION.

LOT VI.

DAVID COX.

RICHMOND HILL.

Size, 11 inches by 7.

From the BERNAL COLLECTION.

LOT VII.

DAVID COX.

HEATH SCENE—WINDMILL AND FIGURES.

Size, 10 inches by 7.

From the BERNAL COLLECTION.

LOT VIII.

DAVID COX.

RUINS AND MOUNTAINOUS DISTANCE.

Size, 10 inches by 8.

From the BERNAL COLLECTION.

LOT IX.

DAVID COX.

GOING TO MARKET, WITH PASSING STORM.

Size, 11 inches by 8.

From the BERNAL COLLECTION.

LOT X.

DAVID COX.

FIGURES, WITH CATTLE AT A WATERING PLACE.

Size, 14 inches by 10.

From the BERNAL COLLECTION.

LOT XI.

DAVID COX.

TINTERN ABBEY.

Size, 10 inches by 7.

LOT XII.

DAVID COX.

GROUP OF CATTLE ON THE EDGE OF A LAKE.

Size, 14 inches by 10.

LOT XIII.

DAVID COX.

TRAVELLERS PASSING A FORD.

Size, 11 inches by 7.—Date, 1850.

LOT XIV.

DAVID COX.

A CAVERN SCENE.

Size, 8 inches by 5.

LOT XV.

DAVID COX.

COAST SCENE.

Size, 10 inches by 7.

LOT XVI.

DAVID COX.

THE HOP-GATHERERS.

Size, 19 inches by 11.

LOT XVII.

G. CATTERMOLE.

MACBETH AND THE MURDERERS.

Size, 11 inches by 8.

LOT XVIII.

G. CATTERMOLE.

THE COMPANION DRAWING.

Size, 11 inches by 8.

LOT XIX.

G. CATTERMOLE.

VENICE.

Size, 16 inches by 11.—Exhibited 1853.

LOT XX.

G. CATTERMOLE.—THE DANCE.

Size, 24 inches by 8.

LOT XXI.

DE WINT.—ULLSWATER.

Size, 28 inches by 20.

EFFECT OF MORNING.

LOT XXII.

DE WINT.—RICHMOND BRIDGE.

Size, 21 inches by 14.

LOT XXIII.

FIELDING COPLEY.—STORM AT SEA.

Size, 10 inches by 7.

LOT XXIV.

FIELDING COPLEY.

L A N D S C A P E.

Size, 10 inches by 7.

LOT XXV.

WALTER GOODALL.

THE SPRING GARLAND.

Size, 19 inches by 14.

LOT XXVI.

WALTER GOODALL.

THE LACEMAKER.

Size, 16 inches by 13.

LOT XXVII.

W. HUNT.—PLUMS.

Oval.

A CHARMING DRAWING.

LOT XXVIII.

W. HUNT.

Hyacinth, and other Flowers, on a Bed of Moss.

Size, 11 inches by 8.

MOST FAITHFUL TO NATURE.

LOT XXIX.

W. HUNT.—PINE-APPLE AND GRAPES.

Size, 11 inches by 7.

LOT XXX.

W. HUNT.—GRAPES AND PEAR.

Oval.

LOT XXXI.

W. HUNT.—THE FORTUNE-TELLER.

Size, 29 inches by 21.—ENGRAVED.

LOT XXXII.

W. HUNT.—*The Cricketer.*

Size, 18 inches by 14.

From the BERNAL COLLECTION, *and exhibited at the Universal Exhibition in Paris*, 1855.

LOT XXXIII.

W. HUNT.—*The Cold Morning.*

Size, 19 inches by 14.

The Original of the well-known Print from the BERNAL COLLECTION, *and exhibited at the Universal Exhibition in Paris*, 1855.

N.B. *For these and other Drawings, the Gold Medal was awarded to* MR. HUNT.

LOT XXXIV.

J. J. JENKINS.—*French Peasants.*

Size, 14 inches by 10.

LOT XXXV.

J. J. JENKINS.—*Scene on the Danube—Two Figures and Horse at a Well.*

Size, 28 inches by 20.—AN IMPORTANT AND EXHIBITED DRAWING.

LOT XXXVI.

T. S. COOPER, A.R.A.—*Cow and Sheep.*

Size, 12 inches by 8.

LOT XXXVII.

J. LEWIS.—*A Spanish Lady.—The Mantilla.*

Oval.

LOT XXXVIII.

WOODWARD.—*Setters and Pheasant.*

Size, 5 inches by 3.

LOT XXXIX.

W. MULLER.—*Pandy.*

Size, 21 inches by 15.—DATE, 1842.

LOT XL.

D. MACLISE, R.A.

LA FILLE MAL GARDÉE.

Size, 10 inches by 9.

A highly-finished Drawing.—Date, 1853.

LOT XLI.

F. P. POOLE, A.R.A.

VILLAGE GIRL AND CHILD AT A SPRING.

Size, 17 inches by 12.

A charming Drawing.

LOT XLII.

J. PALMER.—A LANDSCAPE.

Size, 16 inches by 8.

LOT XLIII.

C. STANFIELD, R.A.—A NAVAL ENGAGEMENT.

Size, 9 inches by 6.

LOT XLIV.

F. TAYLOR AND BARRETT.

HIGHLAND DROVERS ASCENDING THE MOUNTAIN.

Size, 26 inches by 20.

From the Collection of DAVID COX, Esq.

LOT XLV.

J. W. TURNER, R.A.—"ON THE NILE."

Size, 11 inches by 9.

LOT XLVI.

J. W. TURNER, R.A.

CALAIS LIGHTHOUSE.

Size, 11 inches by 9.

Vide RUSKIN.

END of FIRST DAY'S SALE.

SECOND DAY'S SALE.

Conditions the same as preceding Lots.

On THURSDAY, the 28th of FEBRUARY, 1856

AT TWO O'CLOCK PRECISELY.

TWELVE FINE ENGLISH PICTURES,

FROM THE COLLECTION OF CHARLES BIRCH, ESQ.

LOT XLVII.

BONNINGTON.

RIVER SCENE.

Size, 2 feet 6 by 1 foot 4.

LOT XLVIII.

W. MULLER.

WHITCHURCH HAY-MAKING.

Size, 2 feet 9 by 1 foot 9.

LOT XLIX.

J. LINNELL.

WELSH MOUNTAIN ROAD.

Size, 28 inches by 18.

From the Universal Exhibition, Paris, 1855.

LOT L.

PLASSAN.

A NURSERY SCENE.

Size, 9 inches by 7.

LOT LI.

F. DANBY, A.R.A.

THE ADVENT OF SPRING.

Size, 7 feet 7 by 5 feet 1.

LOT LII.

J. LINNELL.—GILLINGHAM.

Size, 5 feet 11 by 3 feet 1.

S. COOPER, A. R. A.—CANTERBURY ON THE STOUR.

Size, 4 feet by 1 foot 6.

Lot LIV.

W. ETTY, R.A.

THE GOLDEN AGE.

Size, 4 feet 4 by 3 feet 2.

Lot LV.

J. R. HERBERT, R.A.

Sir Thomas More *and his* Daughter.

Size, 14 inches by 10.

LOT LVI.

J. LINNELL.

THE WINDMILL.

Size, 7 feet by 3 feet.

LOT LVII.

J. W. TURNER, R.A.

THE APPROACH TO VENICE.

Size, 3 feet by 2 feet.

Exhibited at the Royal Academy, 1844.

LOT LVIII.

D. MACLISE, R.A.

THE BARON'S HALL;

OR, CHRISTMAS IN THE OLDEN TIME.

Size, 12 feet by 6 feet.

Exhibited at the Universal Exhibition in Paris, 1855.

PALL MALL.

12

ENGLISH PICTURES.

A CATALOGUE

OF A

COLLECTION OF PICTURES,

The Works of First-rate living Artists,

PARTICULARLY

THE BOURGEOIS GENTILHOMME, by W. P. FRITH, R.A.

ENTRANCE TO THE ZUYDER ZEE, by C. STANFIELD, R.A.

FIRS AND FURZE, by JAMES T. LINNELL.

THE MAIDEN COY, by FRANK STONE, A.R.A.

THE SMUGGLER'S ABODE, BY T. WEBSTER, R.A.

THE HOMESTEAD, by G. F. HERRING, Sen.

THE GITANA, by JOHN PHILLIP.

THE BARGE, by THE LATE JOHN CONSTABLE, R.A.

AND SPECIMENS OF

T. CRESWICK, R.A.	T. S. COOPER, A.R.A.	F. R. PICKERSGILL, A.R.A.
R. ANSDELL.	D. ROBERTS, R.A.	A. L. EGG, A.R.A.
F. LEE, R.A.	G. CATTERMOLE.	J. SANT.
G. B. PYNE.	E. W. COOKE, A.R.A.	W. E. FROST, A.R.A.

Which will be Sold by Auction, by

MESSRS. FOSTER AND SON,

AT THE GALLERY, 54, PALL MALL,

On THURSDAY, the 28th of FEBRUARY, 1856.

(After the Sale of MR. BIRCH'S *Pictures, at about half-past Two o'Clock in the Afternoon.)*

*** **CATALOGUES may be had of MESSRS. FOSTER & SON, 54, PALL MALL.**

LOT LIX.

THOMAS WEBSTER, R.A.

THE SMUGGLER'S COTTAGE.

Size, 3 feet by 2 feet 5.—An important Picture.

LOT LX.

C. STANFIELD, R.A.

View off the Texel, with Entrance to the Zuyder Zee.

Size, 4 feet by 2 feet 6.

From the Winter Exhibition, 1855.

LOT LXI.

J. CONSTABLE, R.A.—THE BARGE.

Size, 6 feet by 4 feet 6.—A grand Work.

LOT LXII.

F. R. PICKERSGILL, A.R.A.

The CONTEST *for the* GOLDEN GIRDLE *of* FLORIMELL.

"At last the most redoubted Britonesse
Her lovely Amoret did open shew,
Whose face, discovered, plainely did expresse,
The heavenly pourtraict of bright angels' hew."
Spenser's *Faërie Queene*, canto v. book iv.

Size, 5 feet 3 by 3 feet 7.

Lot LXIII.

JAMES THOMAS LINNELL.

FIRS AND FURZE.

Size, 2 feet 7 by 1 foot 9.

LOT LXIV.

W. P. FRITH, R.A.

SCENE FROM THE BOURGEOIS GENTILHOMME.

Size, 3 feet by 2 feet 4.

From the Universal Exhibition at Paris, 1855.

LOT LXV.

FRANK STONE, A.R.A.

THE BASHFUL LOVER AND MAIDEN COY.

Size, 3 feet by 2 feet 4.

The Engraved Picture from LORD CHARLES TOWNSEND'S Collection

LOT LXVI.

C. F. HERRING, SENIOR.—THE HOMESTEAD.

Size, 6 feet 6 by 3 feet 6.

The Engraved Picture.

LOT LXVII.

J. B. PYNE.—SCENE IN WALES.

Size, 4 feet 4 by 2 feet 10.

LOT LXVIII.

C. STANFIELD, R.A

LAKE COMO.

Size, 2 feet 7 by 1 foot 8.

LOT LXIX.

F. R. LEE, R.A.

TIMBER IN A LANDSCAPE.

Size, 4 feet 2 by 3 feet 4.

LOT LXX.

W. E. FROST, A.R.A.

VENUS AND CUPID.

Size, 8 inches by 6.

LOT LXXI.

BROCKY.

A PAIR OF FEMALE HEADS.

Oval.

LOT LXXII.

T. S. COOPER, A.R.A.

A COW AND THREE SHEEP.

Size, 3 feet by 2 feet 2.

LOT LXXIII.

D. ROBERTS, R.A.

RUINS NEAR ATHENS.

Size, 1 foot 8 by 1 foot 4.

LOT LXXIV.

J. PHILLIP.—A GITANA.

Size, 1 foot 5 by 1 foot 2.

LOT LXXV.

F. STONE, A.R.A.—THE EAST.

Oval.

LOT LXXVI.

T. CRESWICK, R.A., AND R. ANSDELL.

SCENE IN SHERWOOD FOREST.

Size, 3 feet by 2 feet 4.

Lot LXXVII.

A. L. EGG, A.R.A.

MASTER HERIOT & MARGARET RAMSAY.

"You shall as soon make me believe that this masquerading mummer, on whom I now lay the hand of paternal authority, is a French page."—*Fortunes of Nigel*, cap. xiv.

Size, 1 foot 4 by 1 foot.

Lot LXXVIII.

F. GOODALL.

THE SMITHY.

Size, 1 foot 2 by 1 foot.

Lot LXXIX.

C. BAXTER.

THE ROSE OF SEVILLE.

Oval

Lot LXXX.

JAMES SANT.

"DARK EYES."

"And her dark eyes so eloquent."

OVAL.

LOT LXXXI.

W. ANTHONY.—The Rival's Marriage.

LOT LXXXII.

C. R. LESLIE, R.A.

"I never opened the Bible or shut it, but my very soul within me blessed God for directing my friend in England, without any order of mine, to pack it up among my goods."—*Robinson Crusoe.*

Size, 19 inches by 15.

LOT LXXXIII.

G. CATTERMOLE.—Arming the Knight.

Size, 1 foot 8 by 1 foot 5.

LOT LXXXIV.

W. E. FROST, A.R.A.—Andromeda.

Size, 20 inches by 13.

LOT LXXXV.

R. S. LAUDER, R.S.A.—Christ walking on the Water.

Size, 5 feet 2 by 3 feet 4.

LOT LXXXVI.

E. W. COOKE, A.R.A.—On the Scheldt.

Size, 2 feet 6 by 1 foot 6.

LOT LXXXVII.

C. STANFIELD, R.A.—Cologne.

Size, 5 feet 6 by 3 feet 8.

LOT LXXXVIII.

F. DANBY, A.R.A.—The Flight into Egypt.

Size, 3 feet 1 by 2 feet 1.

LOT LXXXIX.

P. NASMYTH.

A LANDSCAPE.—VIEW NEAR SYDENHAM.

Size, 2 feet 1 by 1 foot 7.

LOT XC.

P. W. FRITH, R.A.

THE VICAR OF WAKEFIELD.

CHAPTER XVI.—"THE FAMILY USE ART."

"Then the poor woman would sometimes tell the Squire, that she thought him and Olivia extremely of a size, and would bid both stand up to see which was the tallest."

Size, 14 inches by 10.

LOT XCI.

E. A. GOODALL.—CORDOVA.

Size, 1 foot 8 by 1 foot 5.

The End.

R. CLAY, PRINTER, BREAD STREET HILL.

GETTY RESEARCH INSTITUTE
3 3125 01743 7217